



# December 2008 Highlights

Promoting Cultural Understanding and Creative Expression  
Through Music & Art

[www.ihobf.org](http://www.ihobf.org)

The IHOBF Foundation Series offers IHOBF donors and other community members an opportunity to learn about or experience aspects of IHOBF programming. The following Foundation Series programming took place in December:

- On December 6th, percussionist Kurt Rasmussen led drumming exercises based on Afro-Cuban rhythms. The 18 participants in attendance had the opportunity to make their own percussion instruments and to practice demonstrated rhythms on their hand-made drums.
- IHOBF-New Orleans conducted a parent/child drumming workshop on December 6th. Twenty-nine adults and children took part in the workshop, which included an introduction to the history and rhythms of a number of percussion instruments, cultural influences of New Orleans drumming traditions (specifically Mardi Gras Indians and Brass Bands), hands-on drumming exercises and an instrument-making activity.
- IHOBF-Anaheim presented a visual art workshop on December 6th. Participants experienced an art tour, which included a discussion of some of the artists and artwork found in the House of Blues-Anaheim art collection. Afterward, those in attendance had the opportunity to create their own artworks.
- On December 9th and 11th, House of Blues-San Diego employees were invited to take part in art tours facilitated by IHOBF-San Diego. As part of the tour, participants viewed some of the artwork found in the House of Blues-San Diego art collection and discussed some of the techniques and materials used in creating those pieces.

On December 7th, more than 60 people attended the IHOBF-Atlantic City Action for the Arts Visual and Performing Art Exhibition at Dante Hall. The Exhibition was a culminating event for the year-long IHOBF-Atlantic City Action for the Arts Community Art Project. As part of this project, percussion and visual art workshops were offered at several different locations throughout the year. Participants at these workshops had the opportunity to experience hands-on drumming exercises and learn about the origins of certain rhythms under the guidance of a local musician and/or to learn about folk artist Jimmy Lee Sudduth's sweet mud mixture and create their own artworks. Workshop participants were then invited to exhibit their artwork or perform percussion pieces at the Exhibition.

Throughout the month of December, more than 580 students and their teachers participated in three IHOBF-Chicago student assembly programs entitled Cultural Journeys: A World of Rhythms. As part of the program, percussionist John Knecht took students on a global adventure to learn about different cultures and their rhythms and songs, and to see and hear some unique drums and percussion instruments from around the world. Programs took place at Portage Park Elementary School on December 2nd, Kanoon Elementary School on December 17th and Horace Mann Elementary School on December 18th.

On December 4th and 8th, IHOBF-Cleveland conducted Student Art Workshops at House of Blues-Cleveland. More than 30 students and teachers learned about some of the artists and artwork found in the House of Blues-Cleveland art collection. Participants then had an opportunity to create self-portraits on plywood using found and recycled materials as well as other everyday objects.

IHOBF-San Diego conducted a Mixed Media/Symbols Workshop over the course of two days on December 4th and 11th. Taking place at St. Madeleine Sophie's Center, the workshop provided 8 disabled adults the opportunity to work on an art project related to the work of Roland Knox. The adult students explored some of the techniques and methods used in creating art and then were given the chance to create their own artworks. The frames used in this project were donated by Recon Recycling, and the participants' artworks are now on display at the Jazzercise corporate offices in Carlsbad, CA.

## Special Acknowledgements

IHOBF would like to thank **U.S. Bancorp** for their support of IHOBF-Las Vegas arts and cultural programming.



Participants create their own artworks during an IHOBF-Anaheim Foundation Series program at the House of Blues-Anaheim venue.



Parents and children take part in hands-on drumming exercises as part of an IHOBF-New Orleans Foundation Series program at the House of Blues-New Orleans venue.

*Image compliments of Dwayne Fartherree, NOLA.com*

## Upcoming Events

Learning About American Culture Through Blues Music and Folk Art Teacher Workshops are scheduled to take place as follows:

- IHOBF-Anaheim—January 31st
- IHOBF-New Orleans—January 31st
- IHOBF-Los Angeles—February 7th
- IHOBF-San Diego—February 21st

On February 7th, IHOBF-Orlando will present a Community Blues SchoolHouse as part of ArtsFest.

IHOBF-Chicago will conduct a Cultural Journeys Teacher Focus Session on March 27th at Portage Park Elementary School.

## 2008 Program Statistics

59,437	367
Students and teachers reached through	Blues SchoolHouse Programs
17,650	
People reached through additional programming	

The International House of Blues Foundation® (IHOBF) is supported by House of Blues, House of Blues Foundation Room members, Live Nation and other public and private donors.